

Shandra

## SARAH BRAYER



SHANDRA

SARAH BRAYER IS BEST KNOWN TODAY FOR HER Poured PAPERWORKS. SHE WAS DRAWN TO THE COLOR AQUATINTS OF MARY CASSATT AND TO JAPANESE ART AND AESTHETICS THROUGH RAKU-STYLE CERAMICS. ARRIVING IN KYOTO IN 1980, SHE STUDIED ETCHING WITH YOSHIKO FUKADO (1937-1986) AND TRADITIONAL WOODBLOCK PRINTING WITH TOSHI YOSHIDA (1911-1996) THE SON OF INFLUENTIAL WOODBLOCK ARTIST HORISHI YOSHIDA. HER INTEREST IN COLOR GRADATION WAS PIQUED BY THE WOODBLOCK TECHNIQUE, AND SHE SUBSEQUENTLY APPLIED SIMILAR GRADATIONS TO HER COLOR AQUATINTS. IN 1986 SHE VISITED THE DIEU DONNE PAPERMILL IN NEW YORK AND HERE SHE FIRST ENCOUNTERED THE TECHNIQUE OF Poured PAPERWORK SHE SOON ADOPTED AS HER OWN. THIS SOMEWHAT UNPREDICTABLE, YET PAINTERLY TECHNIQUE SEEMED A PERFECT BLEND OF CHANCE AND DESIGN, LED HER TO THE ANCIENT JAPANESE PAPERMAKING VILLAGE OF IMADATE AS THE PLACE TO EXPERIMENT WITH LARGE SCALE Poured PAPER IMAGES. CURRENTLY RESIDING IN KYOTO, BRAYER DIVIDES HER WORKING TIME AMONG KYOTO, INADATE AND NEW YORK CITY.

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