

Lacy



DANCERS

NENA ST. LOUIS

NENA ST. LOUIS' HANDCARVE FIGURATIVE WOOD SCULPTURES REFLECT HER RESPONSE TO THE EMOTIONAL PAIN AND TRUGGLE OF THE HUMAN RACE TO SURVIVE. INSPIRATION FOR HER WORK COMES FROM THE DOGON SCULPTURE OF MAIL, WEST AFRICA, THE INNER FEMININE STRENGTH OF AFRICAN WOMEN AND HER INTEREST IN HUMAN ANATOMY. THE ARTIST'S WORK HAS EVOLVED INTO CHARRED, WRAPPED, AND PAINTED STATUES, AS MALE, FEMALE OR ANDROGYNOUS SIGNLE OR GROUPED FIGURES.



VESTALS



MARY WAS A HERO

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