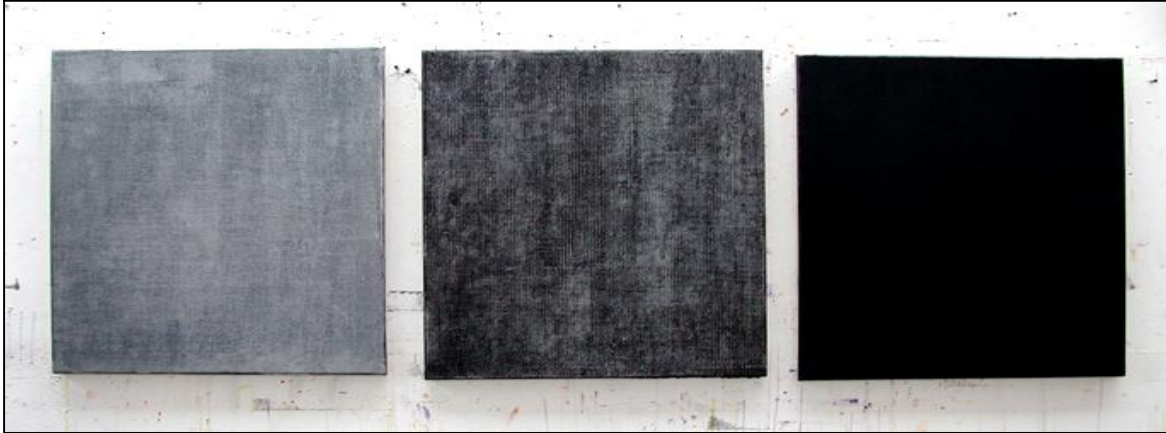


Handwritten signature in black ink, appearing to read "Lacy".



HELIO TRIPTYCH

### CHAD BUCK

CHAD BUCK'S CONSTRUCTIVIST PAINTINGS ARE PURE PAINTINGS, INFORMED BY SINGULAR CONVEXES, ATONAL OF THE SEARCH, A SENSE OF RELEASE AND EXTRAORDINARY PRECISE PAINTING. THE BUILDUP OF CALCIUM CARBONATE AND OIL ALKYD RESIN COJOIN THE DELINEATED SUBJECT IN A LANGUAGE OF INEFFABLE STATIC, WHEREIN THE VIEWER IS ENLIGHTENED OF A PRIMARY EXPERIENCE FOUND, PERHAPS ONE SENSE OF PEACE, ABSOLVED FROM ERROR.

THE TITLES ARE GENERATED FROM THE SAME ABSTRACTION...DERIVED FROM LITERATURE, LANGUAGE, AND ALL SOUNDS THAT GENERATE THE SURFACE. ORION IS THE SEMINAL OF ILLUMINATION. HELIO IS THE SEARCH FOR LIGHT. ALL OF BUCK'S TITLES ARE MIS-SPELLED NOUNS DESCRIBING A CALCIUM/FOSSIL DESPOSIT. ONE OF CHAD BUCK'S FAVORITE WORKS' TITLES, LITERALLY TRANSLATED FROM A FRNCH THEMATIC "L'ENLEVEMENT D'UNE TACHE," OR THE REMOVAL OF A STAIN. TITLES ARE METAPHORS INHERENT IN HIS WORK.

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